

**FOR IMMEDIATE RELEASE:**

**New Orleans folk/Americana artist Kelly Hunt headlines Songwriter's Alley #152!**

**Where:** Pierre's Theatre (GA seated), Victor Idaho

**What:** Songwriter's Alley #152 — an intimate concert series featuring established songwriters performing short sets and telling stories behind the songs to a listening audience

**When:** Friday, September 13, 2024; Pre-show Happy Hour on the patio 5-6:30pm, Doors 6:30pm, Show 7pm

**Songwriters:** Kelly Hunt (duo), Aaron Davis

**Tickets (advance or at the door):** \$20, All-Ages

<https://pierrestheatre.com/>

<https://facebook.com/SongwritersAlley/>

VICTOR, Idaho — Songwriter's Alley is proud to showcase artists in Idaho for the first time on Friday the 13<sup>th</sup> of September at Pierre's Theatre in Victor for the second showcase of 2024. The 152<sup>nd</sup> session since being established in 2007 will feature Compass Records recording artist Kelly Hunt (New Orleans) and longtime Teton County multi-instrumentalist Aaron Davis. Accompanied by upright bass/guitar player Brandon Day, Hunt was named as a finalist for the International Folk Music Awards' "Album of the Year" and named to the "20 Best Folk Album of 2019" for *Pop Matters*.

Co-presented by Teton Valley Foundation, Pierre's Theatre, and Three Hearted Recording Studio, the original music series serves the song, the performing songwriter, and offers an intimate listening experience for the seated audience. Akin to syndicated radio show "eTown," Songwriter's Alley will feature introductions of each act with an environment conducive to telling stories beyond the songs and engaging the audience. It's Teton County's own "MTV Unplugged." Songwriter's Alley has featured over 100 established songwriters at both traditional and non-traditional venues in the valley such as art galleries, theaters, coffee houses, saloons, and house concerts.

Past performers include: Shakey Graves, Ben Winship, Hillfolk Noir, J Shogren, Low Water String Band, Risky Livers, Canyon Kids, Wendy Colonna, Patrick Chadwick, Screen Door Porch, Alysia Kraft, Strumbucket, Justin Smith, Tim Farris, Jason Tyler Burton, Terry Hill, Chanman, Aspen Dawn, Pete Muldoon, Coyote Queen, The Littlest Birds, Longriver, Ian Thomas, Jess Camilla O'Neal, Isaac Hayden, Freda Felcher, Birdhunters, John Fogerty, Shark Week, Seadar Rose, Missy Jo, Carly King, Brock Gleeson, and many more.

**Featured songwriters for Sept. 13**

**Kelly Hunt (Memphis/New Orleans)** with upright bass/guitar player Brandon Day  
Memphis-raised singer-songwriter Kelly Hunt paints stories as old and offbeat as her Depression-era tenor banjo and parlor guitar, reimagining traditions of folk, blues & old-time music in a style that hovers beyond the constraints of genre à la Anais Mitchell & Gillian Welch. Hunt's debut album, *Even The Sparrow*, was released in May 2019 and named as a finalist for the *International Folk Music Awards* "Album of the Year." Her sophomore album, *Ozark Symphony*, was recorded with Grammy-winning musician & producer Dirk Powell and released on *Compass Records* in October 2023. Kelly has toured nationally and internationally since 2018 and has opened for the likes of Josh Ritter, Pokey LaFarge, Sarah Harmer, John McCutcheon, and The Gibson Brothers. [KellyHuntMusic.com](http://KellyHuntMusic.com)

"Kelly Hunt sings with the lilting cadence of a folksinger born somewhere far away, sometime long ago." — ROBERT CRAWFORD [*ROLLING STONE COUNTRY*]

"20 Best Folk Album of 2019" — *Pop Matters*

“Standing shoulder to shoulder with contemporaries like Gillian Welch and Rhiannon Giddens...folk music harking back to the stripped-down sounds of Leadbelly, Robert Johnson and Woody Guthrie.” — JOHN VAITES [*AMERICANA UK*]

**Aaron Davis (Hoback)** is “an essential force in the Americana roots music scene in Wyoming” (*KHOL 89.1FM*). Davis has spearheaded multi-act, artist-forward collectives including The WyoFolk Project (compilation album and tour in 2023) and WYOmericana Caravan Tours (2013-2022). Aaron is chiefly known as co-founder of national touring act Screen Door Porch (“impressive musical discovery” ~*Paste Magazine*), as engineer-producer-session player at his Three Hearted Recording Studio in Hoback, and for the eclectic quartet Aaron Davis & The Mystery Machine. As a soloist, he stages his songs with poetic amplitude and a deep well of old-time and modern sonic textures—voice, acoustic & resonator & lap steel guitars, open back banjo, harmonica, and electrified cigar box percussion. Nearly two decades of touring the country and staying true to the write-and-record troubadour sensibility has led the press to describe Aaron as “a combination that goes down like top-shelf bourbon” (*Austin Chronicle*) with "a searing slide guitar" (*Country Weekly*), “a particularly standout approach that mixes poetry, groove and roughness” (*Lonestar Time*), and a “truly phenomenal songwriter” (*Americana UK*). His twelve release of original material, *Medicine EP* (2023), was recorded with longtime collaborators in Austin.  
*AaronDavisMusic.com*

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